

# INDEX

## TO

### THE CENTURY MAGAZINE.

VOL. XXXVIII.

NEW SERIES: VOL. XVI.

	PAGE
AFRICA. See "Dark Continent, The."	
ANTIETAM, AN ECHO OF .....	374
APPARITIONS, VISIONS, AND PRESENTIMENTS.....	453
APPLAUSE, THE ABUSE OF .....	158
ARTIST WANDERINGS AMONG THE CHEYENNES. See "Indians."	
ASTRONOMER, AN AMERICAN AMATEUR .....	300
With portrait of S. W. Burnham and drawings.	
ASTRONOMY. See "Moon" and "Herschels."	
BALLOT REFORM PROGRESS .....	793
BASE-BALL—FOR THE SPECTATOR .....	831
With drawings by H. A. Ogden from his instantaneous photographs.	
BEN AND JUDAS .....	893
With illustrations by E. W. Kemble.	
BIBLE STUDY. See "Jerusalem" and "Jewish Kings."	
BIRD MUSIC .....	234
BLOODHOUND, THE.....	189
With illustrations by R. H. Moore.	
BLUE, THE, AND THE GRAY.....	157
BOTANISTS, WINGED .....	643
With illustrations by the author.	
BRIGHT, JOHN .....	310
BURNHAM, SHERBURNE WESLEY. See "Astronomer."	
BUTTERFLIES. See "Botanists."	
BY THE SEA .....	959
Drawing by E. W. Kemble	
"CALVARY, THE PLACE CALLED" .....	319
Charles S. Robinson	
CANADA. See "United States."	
CATHEDRAL. See "Winchester."	
CONFEDERACY FROM THE INSIDE, A VIEW OF THE.....	950
Judge John A. Campbell	
CONFISCATION NO REMEDY. (See also p. 955).....	479
W. M. Dickson	
COOPER, FENIMORE, THE CENTENARY OF.....	796
Brander Matthews	
COQUELIN, C. See "Molière."	
COROT .....	255
Mrs. Schuyler van Rensselaer	
With paintings by Corot, engraved by Elbridge Kingsley, and a drawing by Wyatt Eaton after a photograph by Desavary—Dutilleux. Also Frontispiece portrait (facing page 163).	
COUNTRY ROADS .....	956
R. A. Learned	

	PAGE
DARK CONTINENT, THE.....	<i>Editorial</i> ..... 313
DISASTERS.....	<i>Editorial</i> ..... 948
EDITORIAL, THE DECLINE OF THE.....	<i>W. T. Hunt</i> ..... 478
EDUCATION.	
With illustrations by I. R. Wiles, F. Day, J. Alden Weir, and W. Taber.	
The Training of the Teacher.....	<i>Nicholas Murray Butler</i> ..... 915
Manual Training as a Factor in Modern Education.....	<i>Francis Newton Thorpe</i> ..... 920
The Democratic Ideal in Education.....	<i>Felix Adler</i> ..... 927
A New College for Women.....	<i>Editorial</i> ..... 949
EIGHT HOURS A DAY.....	<i>Editorial</i> ..... 794
ENGRAVING. See Wood-Engraving.	
FABRIANO. See "Italian Old Masters."	
FENCE, CORNER ORATION, A.....	<i>Harry Stilwell Edwards</i> ... 639
With an illustration by E. W. Kemble.	
FILIPPO LIPPI. See "Italian Old Masters."	
FORESTS, HOW TO PRESERVE THE.....	<i>Editorial</i> ..... 312
FRA ANGELICO. See "Italian Old Masters."	
FRANKLIN, A QUESTION OF COMMAND AT.....	..... 310
FRATERNIZATION—THE BLUE AND THE GRAY.....	<i>George L. Kilmer</i> ..... 157
GENTILE DA FABRIANO. See "Italian Old Masters."	
GETTYSBURG, STRENGTH OF THE CONFEDERATE ARMY AT.....	<i>Col. E. C. Dawes</i> ..... 309
GRAY, THE, AND THE BLUE.....	<i>George L. Kilmer</i> ..... 157
HARPER'S FERRY, STONEWALL JACKSON'S INTENTIONS AT.....	<i>William A. Smith</i> ..... 310
HERSCHELS, REMINISCENCES OF THE.....	<i>Maria Mitchell</i> ..... 903
With a portrait of the author and a picture of her observatory.	
HISTORY AND CURRENT POLITICS.....	<i>Editorial</i> ..... 948
ISLAND NO. 10, THE CANAL AT.....	<i>General Schuyler Hamilton</i> ... 308
INDEPENDENCE, THE DAY OF.....	<i>Editorial</i> ..... 468
INDIA, THE TEMPERANCE QUESTION IN. (See also 959).....	<i>Bishop John F. Hurst</i> ..... 443
INDIAN RESERVATIONS, ON THE.....	<i>Frederic Remington</i> .... 394, 536
With illustrations by the author.	
INDIANS, AND INDIANS.....	<i>Hamilton Wright Mabie</i> .... 471
IOWA EXPERIMENT, THE.....	<i>Johnson Brigham</i> ..... 957
IRELAND.....	<i>Charles de Kay</i> .
With illustrations by J. W. Alexander, W. H. Drake, E. J. Meeker, W. J. Baer, A. B. Davies, O. H. Bacher, W. Taber, H. D. Nichols, A. Brennan, and after photographs by W. G. Moore, and W. Lawrence (Fort of the Wolves, from O'Curry's "Manners and Customs of Ancient Irish," published by Williams & Norgate).	
The Monasteries of Ireland.....	..... 113
Early Heroes of Ireland.....	..... 198
Women in Early Ireland.....	..... 433
IRISH ESTATES.....	<i>George W. Ruxton</i> ..... 959
ITALIAN OLD MASTERS.....	<i>W. J. Stillman</i> .
With engravings and notes by T. Cole.	
Orcagna.....	..... 4
Spinello.....	..... 229
Gentile da Fabriano. With frontispiece engraving (facing page 323).....	..... 450
Fra Angelico.....	..... 616
Masaccio.....	..... 653
Filippo Lippi.....	..... 857
JACKSON (STONEWALL). See "Harper's Ferry."	
JAPAN, AN AMERICAN ARTIST IN.....	<i>Theodore Wores</i> ..... 670
With illustrations by the author.	
JERUSALEM, ROUND ABOUT.....	<i>Edward L. Wilson</i> ..... 42
Illustrations drawn by Harry Fenn, W. J. Fenn, O. H. Bacher, and I. R. Wiles, from photographs by the author.	
JEWISH KINGS, THREE.....	<i>Edward L. Wilson</i> ..... 863
Illustrations drawn by Irving R. Wiles, George Wharton Edwards, J. D. Woodward, C. A. Vanderhoof, Otto H. Bacher, Alexander Schilling, after photographs by the author.	
JOHNSTON (ALEXANDER), THE LATE PROFESSOR.....	..... 948
JUFROW VAN STEEN.....	<i>Anna Eichberg King</i> ..... 757
With drawings by George Wharton Edwards.	
KENNAN, GEORGE, PAPERS BY. See "Siberia."	

# INDEX.

v

PAGE

KING SOLOMON OF KENTUCKY .....	<i>James Lane Allen</i> .....	244
With illustrations by E. W. Kemble.		
LAST ASSEMBLY BALL, THE. (Conclusion).....	<i>Mary Hallock Foote</i> ....	105, 180
LEE (GENERAL ROBERT E.) AFTER THE WAR .....	<i>Margaret J. Preston</i> .....	271
"LIBRARY OF AMERICAN LITERATURE, A." See "Literature."		
LINCOLN, ABRAHAM: A HISTORY .....	<i>J. G. Nicolay, John Hay.</i>	
With portraits.		
The President and the Draft .....		123
Vallandigham .....		127
The Defeat of the Peace Party at the Polls .....		137
The Pomeroy Circular .....		278
The Cleveland Convention .....		283
The Resignation of Chase .....		290
Lincoln Renominated .....		406
The Wade-Davis Manifesto.....		414
Horace Greeley's Peace Mission .....		421
The Chicago Surrender .....		546
Conspiracies in the North .....		551
Lincoln and the Churches .....		559
Cabinet Changes .....		687
Lincoln Re-elected .....		692
Chase as Chief Justice .....		702
Blair's Mexican Project .....		838
The Hampton Roads Conference.....		846
The XIIIth Amendment .....		852
LINCOLN, OPEN LETTERS ON.		
Buchanan, Lincoln, and Duff Green.....	<i>Benjamin E. Green</i> .....	317
Salmon P. Chase's Training for Finance .....	<i>W. M. Dickson</i> .....	474
Retaliation in Missouri.....	<i>General John McNeil</i> .....	475
Governor Seymour During the Draft Riot .....	<i>Everett P. Wheeler</i> .....	476
A View of the Confederacy from the Inside.....	<i>J. A. Campbell</i> .....	950
LITERATURE, AMERICAN.....	<i>Henry A. Beers</i> .....	314
LONGWORTH MYSTERY, THE.....	<i>Young E. Allison</i> .....	875
With illustrations by C. Dana Gibson.		
LOUISIANA, STRANGE TRUE STORIES OF.		
Salome Müller .....	Edited by <i>George W. Cable</i> .....	56, 798
War Diary of a Union Woman in the South.....	" " " " .....	931
"Haunted House" in Royal Street, The.....	<i>George W. Cable</i> .....	590
Attalie Brouillard .....	" " " " .....	749
MCCLELLAN'S (GEN.) BAGGAGE DESTROYING ORDER.....	{ <i>Gen. James F. Rustling</i> .....	157
	{ <i>George E. Corson</i> .....	158
MASACCIO. See "Italian Old Masters."		
MARSHALL, SAINT-MÉMIN'S PORTRAIT OF .....	<i>Joseph P. Bradley</i> .....	778
With frontispiece engraving (facing page 643).		
MEMORIAL SERVICES, SOLDIERS'.....	<i>Editorial</i> .....	156
MILLET, JEAN FRANÇOIS, RECOLLECTIONS OF. With some account of {		
his drawing for his children and grandchildren.....	<i>Wyatt Eaton</i> .....	90
With a portrait by Wyatt Eaton, a drawing by Lyell Carr, and drawings by Millet.		
MITCHELL, MARIA .....	<i>Anna C. Brackett</i> .....	954
MITCHELL'S (MARIA) REMINISCENCES OF THE HERSCHELS.....		903
With a portrait of Maria Mitchell and a picture of her observatory.		
MOLIÈRE AND SHAKSPEARE .....	<i>C. Coquelin</i> .....	819
With frontispiece portrait of Molière (facing page 803) and picture of the author as Mascarille.		
MOON, HOW MAN'S MESSENGER OUTRAN THE .....	<i>David P. Todd</i> .....	602
With illustrations by E. B. Child.		
NAPOLEON IN EXILE. Described in Unpublished Letters by British Officers, <i>Eleanor C. Price</i> .....		660
NAVIGATION, INLAND, OF THE UNITED STATES .....	<i>Charles Barnard</i> .....	353
Illustrations by A. Brennan, W. Taber, A. Will, Otto H. Bacher, and S. How.		
NAVIGATION, INLAND. The Advance in Steamboat Decoration.....	<i>Mrs. Schuyler van Rensselaer</i>	372

	PAGE
NEGRO, INDUSTRIAL EDUCATION FOR THE.....	<i>S. W. Powell</i> ..... 472
NEGROES FOR THE CONFEDERACY, AN EARLY SUGGESTION TO ARM.....	<i>General Daniel Ruggles</i> ..... 308
NEW STATES, THE.....	<i>Editorial</i> ..... 311
NILS'S GARDEN.....	<i>Thos. Wentworth Higginson</i> ..... 426
OFFICE SEEKING THE MAN.....	<i>Editorial</i> ..... 156
"OIL TO STILL THE WAVES, THE USE OF.".....	<i>George Gladstone</i> ..... 638
OLD BASCOM PLACE, THE.....	<i>Joel Chandler Harris</i> ..... 607,
With illustrations by E. W. Kemble.....	768, 909
ORCAGNA. See "Italian Old Masters."	
PENSIONS, UNION VETERANS AND THEIR.....	<i>George L. Kilmer</i> ..... 636
PHARAOH OF THE EXODUS, THE, AND HIS SON, IN THE LIGHT OF } THEIR MONUMENTS.....	<i>John A. Paine</i> ..... 708
Illustrated with twenty-nine engravings and fac-similes.	
POLITICS, CURRENT, AND HISTORY.....	<i>Editorial</i> ..... 948
POSITIVE ROMANCE, A.....	<i>Edward Bellamy</i> ..... 625
PRESENTIMENTS, VISIONS, AND APPARITIONS.....	<i>J. M. Buckley</i> ..... 453
PROHIBITION. See "Iowa."	
RATTLESNAKES. See "Serpents."	
REFLECTIONS.....	<i>J. A. Macon</i> ..... 319, 799, 959
ROADS, COUNTRY.....	<i>R. A. Learned</i> ..... 956
ROBY'S CHRISTIAN CHARITY.....	<i>James T. McKay</i> ..... 37
RUSSIA. See "Siberia."	
SAINT-MÉMIN'S PORTRAIT OF MARSHALL.....	<i>Joseph P. Bradley</i> ..... 778
With frontispiece engraving (facing page 643).	
SAMOA: THE ISLES OF THE NAVIGATORS.....	<i>Harvey W. Whitaker</i> ..... 12
With illustrations by I. R. Wiles, W. H. Drake, W. Taber, J. D. Woodward, A. Brennan, C. A. Vanderhoof, H. C. Edwards, A. B. Davies, O. H. Bacher, H. D. Nichols, Kenyon Cox, and A. M. Turner, from photographs by J. Davis and the author.	
SAMOA, OUR RELATIONS TO. By the Commissioner sent to Samoa in 1886.....	<i>George H. Bates</i> ..... 25
SAMOA, THE TUSCARORA'S MISSION TO.....	<i>Captain Henry Erben</i> ..... 34
SAN ANTONIO OF THE GARDENS.....	<i>Thomas A. Janvier</i> ..... 343
SECTIONAL DIVISION, NO NEW.....	<i>Editorial</i> ..... 154
SEA-COAST, AND LAKE DEFENSES.....	<i>R. H. Thurston</i> ..... 318
SERPENTS, THE POISON OF.....	<i>S. Weir Mitchell</i> ..... 503
With illustrations by James C. Beard, from Smithsonian photographs.	
SHAKSPERE AND MOLIÈRE.....	<i>C. Coquelin</i> ..... 819
With frontispiece portrait of Molière (facing page 803) and picture of the author as Mascarille.	
SHERIDAN, GENERAL, AND HIS TROOPS.....	<i>C. L. Gabrilson</i> ..... 479
SIBERIA AND THE EXILE SYSTEM. (See also preceding volumes).....	<i>George Kennan</i> .....
Illustrations by George A. Frost and Henry Sandham. Maps by Jacob Wells.	
A Ride Through the Trans-Baikal.....	69
The Convict Mines of Kara.....	163
The Free Command at the Mines of Kara.....	383
State Criminals at the Kara Mines.....	522
The History of the Kara Political Prison.....	732
The East Siberian Silver Mines.....	803
SOLDIER, THE WESTERN.....	<i>Henry King</i> ..... 148
SOLDIERS' MEMORIAL SERVICES.....	<i>Editorial</i> ..... 156
SPINELLO. See "Italian Old Masters."	
SPORTS, OUTDOOR.....	<i>Editorial</i> ..... 470
STATES, THE NEW.....	<i>Editorial</i> ..... 311
STEAMBOATS. See "Navigation."	
STREAM OF PLEASURE, THE. The River Thames.....	<i>Elizabeth Robins Pennell</i> ..... 483
With illustrations by Joseph Pennell.	
SUMMER EXODUS AND WHAT IT TESTIFIES.....	<i>Editorial</i> ..... 469
SUMMER TRAVEL, THE LESSONS OF.....	<i>Editorial</i> ..... 633
TAX, THE SINGLE, ON LAND VALUES.....	<i>William S. Kahnweiler</i> ..... 955
TAXES. See "Confiscation."	
TEMPERANCE QUESTION IN INDIA, THE. (See also 959).....	<i>Bishop John F. Hurst</i> ..... 443

# INDEX.

vii

	PAGE
TELEGRAPHING IN BATTLE.....	<i>J. Emmet O'Brien</i> ..... 782
With drawings by W. Taber and Thomas Hogan, from war-time photographs by C. E. Keifer and Gardner.	
TENNYSON, THE BIBLE IN.....	<i>Henry van Dyke</i> ..... 515
With frontispiece portrait (facing page 483).	
TENOR FARM, A.....	<i>G. H. Wilson</i> ..... 958
THAMES RIVER. See "Stream."	
THOMSON, CHARLES, SECRETARY OF CONTINENTAL CONGRESS.....	<i>Horatio Gates Jones</i> ..... 473
TIPPING.....	<i>Editorial</i> ..... 634
TOM'S STRATEGY.....	<i>Harry Stillwell Edwards</i> ... 84
Illustrations by C. D. Gibson.	
UNITED STATES AND CANADA, THE RELATIONS OF THE.	
A Canadian View.....	<i>Charles H. Lugin</i> ..... 236
Imperial Federation.....	<i>Arthur A. Loring</i> ..... 474
VISIONS, PRESENTIMENTS, AND APPARITIONS.....	<i>J. M. Buckley</i> ..... 453
WASHINGTON MEMORIAL ARCH, THE.....	<i>Editorial</i> ..... 635
WEST, FAR, PICTURES OF THE.....	" * "
Illustrations by Mary Hallock Foote.	
Cinching Up.....	3
The Irrigating Ditch.....	298
The Last Trip In.....	341
Afternoon at a Ranch.....	501
The Pretty Girls in the West.....	872
WESTERN SOLDIER, THE. (See also 479).....	<i>Henry King</i> ..... 148
WOMEN, A NEW COLLEGE FOR.....	<i>Editorial</i> ..... 949
WINCHESTER CATHEDRAL.....	<i>Mrs. Schuyler van Rensselaer</i> . 323
Illustrations by Joseph Pennell and after photographs by C. Norman and T. Valentine.	
WOMAN IN THE CASE, THE.....	<i>George A. Hibbard</i> ..... 209
WOMAN'S WORK FOR WOMAN, CERTAIN FORMS OF.....	<i>Helen Campbell</i> ..... 217
Illustrations by Harry Fenn and Irving R. Wiles.	
WOMEN'S WORK, ONE REASON FOR THE INEFFICIENCY OF.....	<i>Mary A. Johnson</i> ..... 477
WOOD-ENGRAVING.	
With engravings by the authors.	
Wood-engravers in Camp.....	<i>Frank French</i> ..... 569
Originality in Wood-engraving.....	<i>Elbridge Kingsley</i> ..... 576
Painter-engraving.....	<i>W. B. Closson</i> ..... 583
The New School of Engraving.....	<i>Jehn P. Davis</i> ..... 587
YOUNG WOMEN'S CHRISTIAN ASSOCIATION, THE, OF NEW YORK CITY. See "Woman's Work."	

## POETRY.

ACROSS THE FIELDS TO ANNE.....	<i>Richard E. Burton</i> ..... 545
AD ASTRA.....	<i>Frank Dempster Sherman</i> .. 160
"ALBEMARLE" CUSHING.....	<i>James Jeffrey Roche</i> ..... 730
A L'EMPIRE.....	<i>M. E. W.</i> ..... 320
APPLE, THE.....	<i>George Birdseye</i> ..... 800
ARCADY.....	<i>Harrison S. Morris</i> ..... 160
AT BREAK OF DAY.....	<i>Dora Read Goodale</i> ..... 89
AT THE DOOR.....	<i>Walter Learned</i> ..... 480
AT THE SIGN OF THE BLIND CUPID.....	<i>Walter Learned</i> ..... 160
BLOODY BROOK, THE LAMENTABLE BALLAD OF THE ..	<i>Edward Everett Hale</i> ..... 122
BROADWAY.....	<i>Edith M. Thomas</i> ..... 382
BROOK SONG.....	<i>James Herbert Morse</i> ..... 589
CASCO BAY.....	<i>Benjamin S. Parker</i> ..... 405
CHLORIS AND CORYDON.....	<i>Clinton Scollard</i> ..... 800
COMPENSATION.....	<i>Stuart Sterne</i> ..... 890
CONSTANCY.....	<i>George Birdseye</i> ..... 640
CUSHING, "ALBEMARLE".....	<i>James Jeffrey Roche</i> ..... 730
DECORATION DAY.....	<i>Langdon Elwyn Mitchell</i> ... 235



	PAGE
DIALECT TALE, THE .....	Margaret Vandegrift .....
DOG'S MEMORY, TO A .....	Louise Imogen Guincy .....
DOG STEALER'S STORY, THE .....	Maria Bowen Chapin .....
EMPEROR, CAN THE, FORGET .....	Louise Morgan-Smith .....
FLAG OF TRUCE, A .....	G. Preston .....
FOREST RIVER, A .....	Langdon Elwyn Mitchell .....
FORGOTTEN BOOKS .....	Frank Dempster Sherman .....
GALVANISM, THE ELDER .....	Dora Read Goodale .....
ILLUSIONS .....	H. S. Sanford, Jr .....
IN THE ORCHARD .....	James B. Kenyon .....
IRELAND, SONGS OF .....	Jennie E. T. Dowe .....
JUST BLOOMED .....	Rose Hawthorne Lathrop .....
KENNAN, GEORGE, TO .....	Nathan Haskell Dole .....
KING'S DIARY, THE .....	John W. Chadwick .....
LIFE .....	Louise Morgan-Smith .....
LOVE AFTER LIFE .....	Langdon Elwyn Mitchell .....
MARTENS, THE .....	C. A. Bartol .....
MAY IDYL, A .....	M. L. Murdock .....
MOORE, THOMAS, AN UNPUBLISHED SONG BY .....	.....
MY MUSE .....	Annie D. Hanks .....
NEIGHBORS .....	R. T. W. Duke, Jr. ....
NETZSCHE (FRIEDRICH) PARAGRAPHS FROM THE GERMAN OF .....	Helen Watterson .....
OL' PICKETT'S NEIL .....	Mather Dean Kimball .....
ON A GREAT POET'S OBSCURITY .....	Robert Underwood Johnson .....
OVER THEIR GRAVES .....	Henry Jerome Stockard .....
PAINTER, TO A .....	Celia Thaxter .....
PETER-BIRD, THE .....	Henry Thompson Stanton .....
PHYRNE IN HADES .....	William Young .....
POET, THE .....	Richard E. Burton .....
PURPOSE, A .....	Margaret Vandegrift .....
REASON, THE .....	George Birdseye .....
ROSE, MISTRESS, TO .....	Louise Chandler Moulton .....
SECURITY .....	Alice Wellington Rollins .....
SENSITIVE VISITOR, THE .....	Orelia Key Bell .....
SHORTEST AND LONGEST .....	George Birdseye .....
SLEEP .....	Thomas Nelson Page .....
SOMETHING WRONG .....	Julia G. Skinner .....
SONG OF A BLUE-BIRD'S EGG .....	Eli Shepperd .....
SONG OF THE ROAD, A .....	Julie M. Lippmann .....
SONG OF THE WOODLAND SPIRIT, A .....	Robert Burns Wilson .....
SUNRISE .....	Alice Wellington Rollins .....
TEDDY .....	William Zachary Gladwin .....
TOAST, THE .....	Margaret Crosby .....
TWO LOVES .....	Cora Stuart Wheeler .....
UNCALENDARED .....	Charlotte Fiske Bates .....
UNHINDERED .....	Charlotte Fiske Bates .....
VAPOR AND BLUE .....	William Wilfred Campbell .....
VILLANELLE, A .....	Charles Henry Webb .....
WATER-SEEKER, THE .....	Edith M. Thomas .....
WHEN POLLY GOES BY .....	M. E. W. ....

